WEBSITE LAUNCH

The 2022 German Pavilion goes public: the website of the German contribution to the Biennale Arte in Venice is now online. The artist/s will be announced shortly.

On behalf of the Foreign Office of the Federal Republic of Germany and in cooperation with ifa (Institut für Auslandsbeziehungen), the curator of the German Pavilion at the Biennale Arte 2022, Yilmaz Dziewior, is delighted to launch the updated website www.deutscher-pavillon.org.

In the runup to the announcement of the German contribution to the 2022 Biennale di Venezia, the website outlines the artistic and conceptual orientation of the German Pavilion at the 59th International Art Exhibition. It also introduces the 2022 team to the public and features a comprehensive illustrated chronology of the pavilion from its establishment as the Bavarian Pavilion in 1909 to the most recent contribution in 2019.

Over the course of the preparations, the website will offer insights into the exhibition’s artistic research process by means of ongoing image and text additions and updates. As curator of the German Pavilion, I consider reflection on the overall context indispensable and therefore attached special importance to documenting the history of the site with a chronology.

Scarcey an exhibition context is as charged and overlaid with meaning as the national contributions to a biennial. National representation and cultural contributions—the dangers of every national pavilion—are not infrequently associated with conflicts. That is particularly true of the German Pavilion in Venice.

– Yilmaz Dziewior

The artist/s will be announced shortly in a press release and on the website.

The German contribution to the 59th International Art Exhibition—la Biennale di Venezia is realized on behalf of the Federal Foreign Office and in cooperation with ifa (Institut für Auslandsbeziehungen). The initial partners are the ifa Freunde des Deutschen Pavillons / Biennale Venedig e. V.
Acting on behalf of the Federal Foreign Office, ifa (Institut für Auslandsbeziehungen) has played a decisive role in positioning the German Pavilion at the Biennale Arte in Venice since 1971. Over the past fifty years, it has worked with each respective artistic team to coordinate and realize altogether twenty-three German contributions to the Biennale, of which seven were awarded the Golden Lion, four for Best National Participation. The ifa archive of the German Pavilion is moreover a key address for scholars, journalists, curators, and artists interested in the history of the Biennale. In 2021, ifa will call attention to the fiftieth anniversary of these activities with events and exhibitions taking place worldwide and in its Stuttgart and Berlin galleries, accompanied by digital offers and a publication.

About ifa
ifa is Germany’s oldest intermediary organization for international cultural relations. Since 1917 it has been promoting peaceful and enriching coexistence between people and cultures worldwide. ifa supports artistic and cultural exchange in exhibition, dialogue, and conference programs, and acts as a center of excellence for international cultural and educational policy. It is part of a global network and relies on sustainable, long-term partnerships.

It is supported by the Federal Foreign Office, the state of Baden-Württemberg and its capital Stuttgart. www.ifa.de

La Biennale di Venezia
59th International Art Exhibition
Deutscher Pavillon 2022
Curator: Yilmaz Dziewior
April 23 – November 27, 2022
www.deutscher-pavillon.org

Press contact German Pavilion
Leo & Wolf
Leonie Pfennig and Corinna Wolfien
T +49 175 56 76 046
presse@deutscher-pavillon.org
www.leoundwolf.de

Press contact ifa
Head of Communications
Miriam Kahrmann
presse@ifa.de
www.ifa.de