As part of Maria Eichhorn’s contribution for the German Pavilion at the Venice Biennale 2022, eight videos have been made to bring together various aspects of her Relocating a Structure. The films will be presented in a weekly rhythm on the website of the German Pavilion 2022, www.deutscher-pavillon.org. The first screening will take place on March 9, 2023, at 8 pm.

The Films

The film Relocating a Structure. The Pavilion conveys the concept for a temporary translocation of the pavilion, which was the starting point for Maria Eichhorn’s artistic contribution. Her reflections on the trans- and relocation of the German Pavilion were accompanied by an analysis of the specific structure of the pavilion, which consists of two buildings: the Bavarian Pavilion, built in 1909, and the Nazi extension of 1938 in its present form. In this way, Eichhorn’s artistic intervention into the very fabric of the German Pavilion and her investigations into the original structure can be accessed through the medium of film. The actress Ruth Rosenfeld reads from Maria Eichhorn’s catalog text.

The film Relocating a Structure. The Publication provides insights into the wide-ranging publication, which is a reference work on the history of both the German Pavilion and the Venice Biennale. The authors Dana Andrei, Marco Baravalle, Giulio Bobbo, Yilmaz Dziewior, Arno Löbbecke, Vittoria Martini, Anh-Linh Ngo, and Leonie Radine give performative readings of their texts, while Ruth Rosenfeld reads from Maria Eichhorn’s catalog text.

Five additional films under the title Relocating a Structure. Places of Remembrance and Resistance take visitors to sites in Venice that commemorate anti-fascist resistance activities and also the deportation of the Jewish population during the German occupation of 1943–45. The sites include the Santa Lucia train station, the Santa Maria Maggiore prison, the former tobacco factory, the Monument to the Partisan Woman, and the Jewish Ghetto. The city tours were part of the art project and took place twice a week for the duration of the Biennale, from April to November 2022. They were devised by Maria Eichhorn in cooperation with historian Giulio Bobbo of the Istituto veneziano per la storia della Resistenza e della società contemporanea (Iveser), and accompanied by him and tour guide Luisella Romeo.

In addition to these seven films by Maria Eichhorn, an essay film directed by Sabrina Labis and Kristina Paustian has been created that links the different components of the art project and visualizes the detailed search for traces of both historical and contemporary resistance movements in Venice in all their facets. For this, excerpts were used from the overall film series together with historical and current footage.
Online Screening
The films will be screened on www.deutscher-pavillon.org/en/films

9 March 2023, 8 pm (CET)
Relocating a Structure. The Pavilion
2023, 12:05, HD, 16:9, color, sound

16 March 2023, 8 pm (CET)
Relocating a Structure. The Publication
2023, 58:33, HD, 16:9, color, sound

23 March 2023, 8 pm (CET)
Relocating a Structure. Places of Remembrance and Resistance, Jewish Ghetto, Ghetto Nuovo. A tour with Luisella Romeo
2023, 15:48, HD, 16:9, color, sound

30 March 2023, 8 pm (CET)
Relocating a Structure. Places of Remembrance and Resistance, Santa Lucia Station, Santa Maria Maggiore Prison, Stazione Marittima. A tour with Giulio Bobbo
2023, 19:42, HD, 16:9, color, sound

6 April 2023, 8 pm (CET)
Relocating a Structure. Places of Remembrance and Resistance, Santa Lucia Station, Santa Maria Maggiore Prison, Stazione Marittima. A tour with Luisella Romeo
2023, 16:35, HD, 16:9, color, sound

13 April 2023, 8 pm (CET)
Relocating a Structure. Places of Remembrance and Resistance, Arsenale, Riva dei Sette Martiri, Monument to the Partisan Woman of Veneto (Leoncillo), Monument to Italian Military Internees and Prisoners of War, Monument to the Partisan Woman (Murer). A tour with Giulio Bobbo
2023, 27:05, HD, 16:9, color, sound

20 April 2023, 8 pm (CET)
Relocating a Structure. Places of Remembrance and Resistance, Arsenale, Riva dei Sette Martiri, Monument to the Partisan Woman of Veneto (Leoncillo), Monument to Italian Military Internees and Prisoners of War, Monument to the Partisan Woman (Murer). A tour with Luisella Romeo
2023, 22:08, HD, 16:9, color, sound

27 April 2023, 8 pm (CET)
Relocating a Structure
2023, 30:54, HD, 16:9, color, sound
Maria Eichhorn: Relocating a Structure in the German Pavilion at the 18th International Architecture Exhibition – La Biennale di Venezia 2023

Maria Eichhorn’s Relocating a Structure is part of the German contribution to the 18th International Architecture Exhibition – La Biennale di Venezia 2023. Eichhorn’s architectural interventions from the 2022 Art Biennale will not be reversed, but actively included in the configuration of the German Pavilion for the 2023 Architecture Biennale, in dialogue with the artist. In this way, Biennale Arte and Biennale Architettura are spatially and programmatically interwoven for the first time. The tours of sites in Venice commemorating anti-fascist resistance activities, and in remembrance of the deportation of the Jewish population during the German occupation of 1943–45, will continue for the duration of the Architecture Biennale from the end of May to the end of November 2023. The German Pavilion under the title Open for Maintenance / Wegen Umbau geöffnet is curated by ARCH+, Summacumfemmer, and Büro Juliane Greb.

www.archplus.net/en/open-for-maintenance/#article-37655

The German contribution to the 59th International Art Exhibition – La Biennale di Venezia has been realized on behalf of the Federal Foreign Office and in cooperation with ifa – Institut für Auslandsbeziehungen.

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